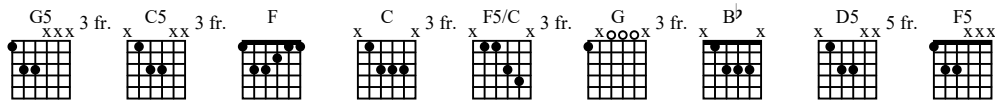


PARADISE CITY

As recorded by Guns n' Roses

(From the 1987 Album APPETITE FOR DESTRUCTION)

Words and Music by
"Duff" McKag
Slash



Tune all guitars down 1/2 a step

A Intro

Moderately Slow Rock ♩ = 104

1

G C

Gtr I *mp* w/ clean tone + chorus
let ring

3 0 3 0 3 0 0 0 0 1 3 1 0 3 1 0 1

0 2 3

H

3

Fadd9 G

let ring

3 1 1 2 0 2 3 3 0 0 0 2 0 0 0 2 0 3 0 3 3 0 0 0

0 2 3 0 2 3 0 2 0 0 2 0 0 2 0

H H H H

6

C Fadd9 G

let ring

3 1 3 1 3 1 0 1 3 1 1 3 1 0 3 3 0 0 2 0 0 0 2 0

0 2 3 0 3 0 2 3 0 2 3 0 2 0 0 2 0

H H H H H

9

G C

let ring

3 0 3 0 3 0 0 0 0 1 3 1 0 3 1 0 1

0 2 3

H

11. **Fadd9** **G**

let ring

1. **G**

13. **C5**

Gtr III *f* w/ distortion

16. **F** **C** **G5**

19. **C** **F5/C** **C** **G**

22. **G5** **C5** **F** **C**

Gtr III *mf*

Gtr II *f*

Full Full Full Full Full Full

H P P H P P P

25

G5

2.

F5/C

C

G

Full

14

13

13

15

13

12-(12)

(12)(12)(12)(12)(12)(12)(12)(12)

sl.

N.C.

28

Gtr II *f*

T

A

B

5 3 4 5 3 4 5 3 5 3 5 3 5 3

5 3 4 5 3 4 5 3 5 3 5 3 5 3

Gtr III *f*

1/4

1/4

T

A

B

3 1 2 3 1 2 3 1 3 1 3

3 1 2 3 1 2 3 1 3 1 3

30

T

A

B

5 3 4 5 3 4 5 3 5 3 5 3

5 3 4 5 3 4 5 3 5 3

1/4

Full

T

A

B

3 1 2 3 1 2 3 1 3 1 3

3 1 2 3 0 1 2 3 3 1

B Verse

N.C.

32

Measure 32: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
Measure 33: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
Gtr II: P.M.-----| P.M.-----| 1/2 P.M.-----| P.M.---| 1/4
T: 5 5 x x 5 x 5 x 5 5 x 3 5 x x 5 3 5 0 5 5 3
A: 5 5 x x 5 x 5 x 5 5 x 3 5 x x 5 3 5 0 5 5 3
B: 3 1 2 3 3 1 2 3 1 3 1 3 3 1 2 3 3 1 2 3 1 3 1 3

33

Measure 34: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
Measure 35: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
Gtr II: P.M.-----| P.M.---| 1/2 P.M.-----| P.M.---|
T: 5 5 x x 5 5 0 5 x 5 x 3 5 3 5 3
A: 5 5 x x 5 5 0 5 x 5 x 3 5 3 5 3
B: 3 1 2 3 3 1 2 3 1 3 1 3 3 1 2 3 3 1 2 3 1 3 1 3

34

Measure 36: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
Measure 37: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
Gtr II: P.M.-----| P.M.---| 1/2 P.M.-----| P.M.---|
T: 5 5 x x 5 5 0 5 x 5 x 3 5 3 5 3
A: 5 5 x x 5 5 0 5 x 5 x 3 5 3 5 3
B: 3 1 2 3 3 1 2 3 1 3 1 3 3 1 2 3 3 1 2 3 1 3 1 3

35

Measure 38: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
Measure 39: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
Gtr II: P.M.-----| P.M.---| 1/2 P.M.-----| P.M.---|
T: 5 5 x x 5 5 0 5 x 5 x 3 5 3 5 3
A: 5 5 x x 5 5 0 5 x 5 x 3 5 3 5 3
B: 3 1 2 3 3 1 2 3 1 3 1 3 3 1 2 3 3 1 2 3 1 3 1 3

C5

N.C.

36

T
A
B

1/2 Full Full Full 1/2 1/2

5 (5) (5) (5) (5) (5) (5) 5 (5) 5 5 (5) 3 5 (5) x

P sl. sl.

T
A
B

1/2

3 (3) 1 3 1 1 3 (3) 17

sl. sl.

C Chorus

38

G C5 F5 C5

1.

T A B

3

1

2.

G F5 C5 G

T A B

3

13

sl.

N.C.

44

Gtr II

T

A

B

5 3 4 5 3 4 5 3 5 3 5 3 5 3

Gtr III

T

A

B

3 1 2 3 1 2 3 1 3 1 3 1 3 1

46

T

A

B

5 3 4 5 3 4 5 3 5 3 5 3 5 3

T

A

B

3 4 2 3 4 2 3 4 2 3 4 2 3 4

D Verse

N.C.

The image displays a musical score for guitar and voice, consisting of two systems. The first system features a vocal line (treble clef, key of D major) and a guitar line (treble clef, key of D major). The guitar line includes a complex sequence of notes and rests, with a 'P.M.' (Palm Mute) instruction and a '1/4' note value indicated. The second system continues the vocal and guitar parts, with the guitar line featuring a similar sequence of notes and rests, also marked with 'P.M.' and '1/4'.

50

P.M.-----| P.M.----| 1/2 P.M.-----|

T
A 5 x x 5 5 0 5 x 5 x 3 5 3 5 3
B

T
A
B 3 1 2 3 3 1 2 3 1 3 1 3 3 1 2 3

C5 N.C.

52

Gtr II 1/2 Full Full Full 1/2 1/2

T 5 5 (5) (5) (5) (5) (5) 5 (5) 5 5 (5) 3 5 (5) x
A
B P sl. sl.

T
A
B 3 (3) 1 3 1 1 3 (3) 17 sl. sl.

E Chorus

G C5

54

T 0
A 0 x x
B 3 x x

T
A 5 x x
B 3 x x

56

F5 C5 G

T
A
B

59

C5 F5 C5 G F

T
A
B

F Guitar Solo

N.C.

62

Gtr II *f*

1/2 Full Full Full

T
A
B

H

Gtr III *mf*

T
A
B

Gtr IV *mf*

1/4 1/4 1/4

T
A
B

65

Full

Full

Full

Full

1/4

Full

1 1/2

H

sl.

H

P

H

P

P

~

~

P.M.-----|

~

~

P.M.-----|

~

~

P.M.-----|

~

~

P.M.-----|

68

C

Full

Full

Full

10

sl.

H

~

~

P.M.-----|

G Bridge

Gtr III *mf* D5 C5

⑤5fr. ⑤5fr. ⑤3fr. ⑤3fr.

71

Gtr II *f*

T 10 10 10 10 8 8 8 8

A 11 12 10 11 10 11 12 10 11 8 9 10 8 9 8 9 10 8 9 10

B H H H H H H H H

1.

D5 C5

⑤5fr. ⑤5fr. ⑤3fr. ⑤3fr.

73

T 10 10 10 10 8 8 8 8

A 11 12 10 11 10 11 12 10 11 8 9 10 8 9 8 9 10 8 9 10

B H H H H H H H

2.

C5 B $\flat$

75

T 8 8 6 6

A 9 10 8 9 10 6 7 6 6

B H H sl.

H Verse

N.C.

76

Gtr II

Gtr III

1/4

1/4

T
A
B

4 2 3 4 2 3 4 2 4 2 4 3

4 2 3 4 2 3 4 2 4 2 4 3

3 1 2 3 1 2 3 1 3 1 3

3 1 2 3 1 2 3 1 3 1 3

78

P.M.----|

T
A
B

4 2 3 4 2 3 4 2 4 2 4 3

4 2 3 4 2

3 1 2 3 1 2 3 1 3 1 3

3 1 2 3 4

80

C5

N.C.

T

A

B

2 5 5 5

5 (5) (5) 3 5 3 3 4

20

P

sl.

sl.

T

A

B

3 (3) 1 3 1 1 3

(3) 17

sl.

sl.

T

A

B

5 5 (5) (5) (5) (5) (5)

5 (5) 5 5 (5) 3 5 (5)

x

P

sl.

sl.

I Chorus

82

G

C5

Gtrs II, III

T

A

B

0 0 0

0 0 0

3

F5

C5

G

T

A

B

0 0 0

0 0 0

0 0 0

3 3 3

87 C5 F5 C G5

89 Gtr III G5 C5

90 Gtr II Full Full Full Full

92 Full Full Full Full Full Full Full Full

94 Full Full Full Full Full Full Full Full

96 1/2 Full

sl. sl. sl.

J Outro

Double Time ♩ = 208

Double Time ♩ = 208

G5 C5

100

1/4 1/4

T

A 5 3 4 5 3 4 5 3 5 3 5 3 5 3 5 3 4 5 3 4 5 3 5 3

B

[illegible][illegible]

116

C5

Hv2l

P

T		6	6	6	5	(5)	(5)	3	5	3	5	3	5	3	5
A	5	x	x	3	5	x	5	5	5	5	5	3	5	3	5
B															

F5

C5

G5

1/2

1/4

1/4

sl.

T	6	x	5	(5)	x	3	(3)	5	3	5	3	5	3	5	3
A	5	x	5	(5)	x	3	(3)	5	3	5	3	5	3	5	3
B															

8va-

C5

1 1/2

1 1/2

1 1/2

1 1/2

3

T			15	15	15	15	15	(15)	15	14	13	15	13	15
A	14	12												
B														

8va-

F5

C5

Full

Full

Full

Full

T	13	15	13	11	13	11	13	11	10	11	10	11	10	15	18	15	18	15	18	15	18	15	18	15	18	15
A														12	10	16										
B																										

H P sl. H P sl. H P sl. sl. P P P

130

G5

8va-----

Full

Full

Full

Full

Full

18 (18)

(18)

P.M.-----

3 6 3 3 6 3 3 6 3 3 6 3 3 6 3

T

A

B

sl.

P

P

P

P

133

C5

P.M.-----

3 6 3 3 6 3 3 6 3 3 6 3 3 6 3

T

A

B

P

P

P

P

P

P

P

P

P

P

P

P

136

F5

C5

G5

Full

1/4

3 6 5 6 5 3

6 3 5 6 3 5 6 3

6 3 5 6 5 3

5 (5)

3 5 3 5

T

A

B

H

P

P

H

H

P

H

P

P

139

C5

P.M.-----

1/4

1/2

3 4 3 1 3 1

1 3 3 3 1 3

3 (3) (3) 1 3 1 1 2

3 5 3 5 3 5 3

T

A

B

sl.

P

P

sl.

P

143

F5 C5 G5

1/4

Full Full Full Full

T A B

147

C5

Full 1/2 Full 1/2 1/2 Full Full

T A B

151

F5 C5

Full Full Full Full 1/2

T A B

sl. P P P P P

154

G5

Full

T A B

P

158

C5 F5

1/2 Full

T A B

H P P H P H H H H H H H sl. P H

161

C5

8va

Full

1/2

164

8va

167

F5

C5

1/4

P.M.

170

G5

Full

P.M.

1 2 3 1 2 3 1 2 3 1 2 3

[illegible]

188

1/2 1/2 1/2 1/2 1/2

P P P H P H P H P

C5

190

Full Full

H P sl. P P

F5 C5

192

Full Full

P.M.-----

1/2 1/2 Full

sl. sl. P

194

1/2

sl. sl.

196